MARIONETTES

COMPOSED BY

EDWARD·MACDOWELL

·OPUS 38·

MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD·MACDOWELL

Opus 38.

No1. Prologue.	No5. Clown.
No2. Soubrette.	No6. Villain.
No3. Lover.	No7. Sweetheart.
No4. Witch.	No8. Epilogue.

Edition Schmidt No 59.

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ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

Price $1.00

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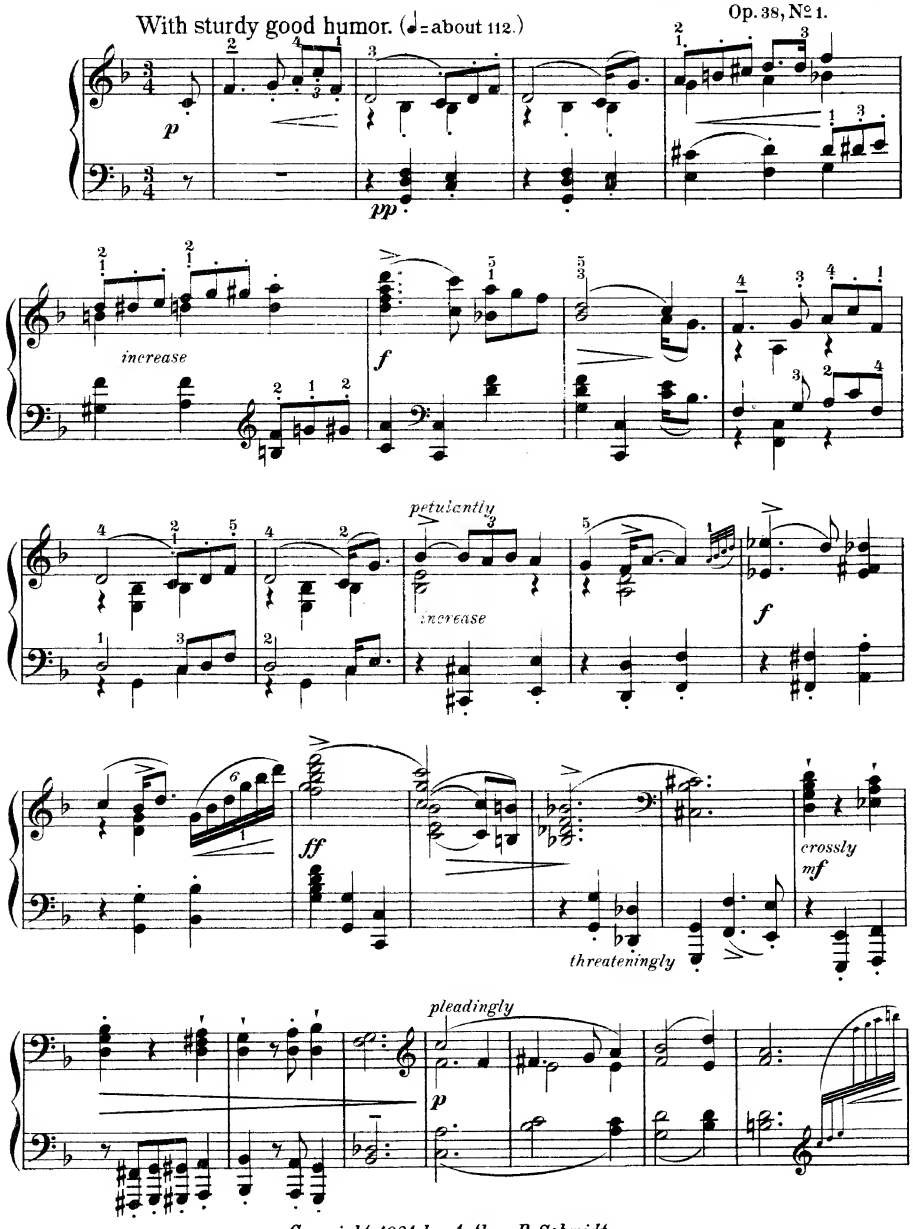
To MISS CORNELIA L. NEVINS.

PROLOGUE.

EDWARD MAC DOWELL.

Op. 38, No. 1.

With sturdy good humor. (♩= about 112.)



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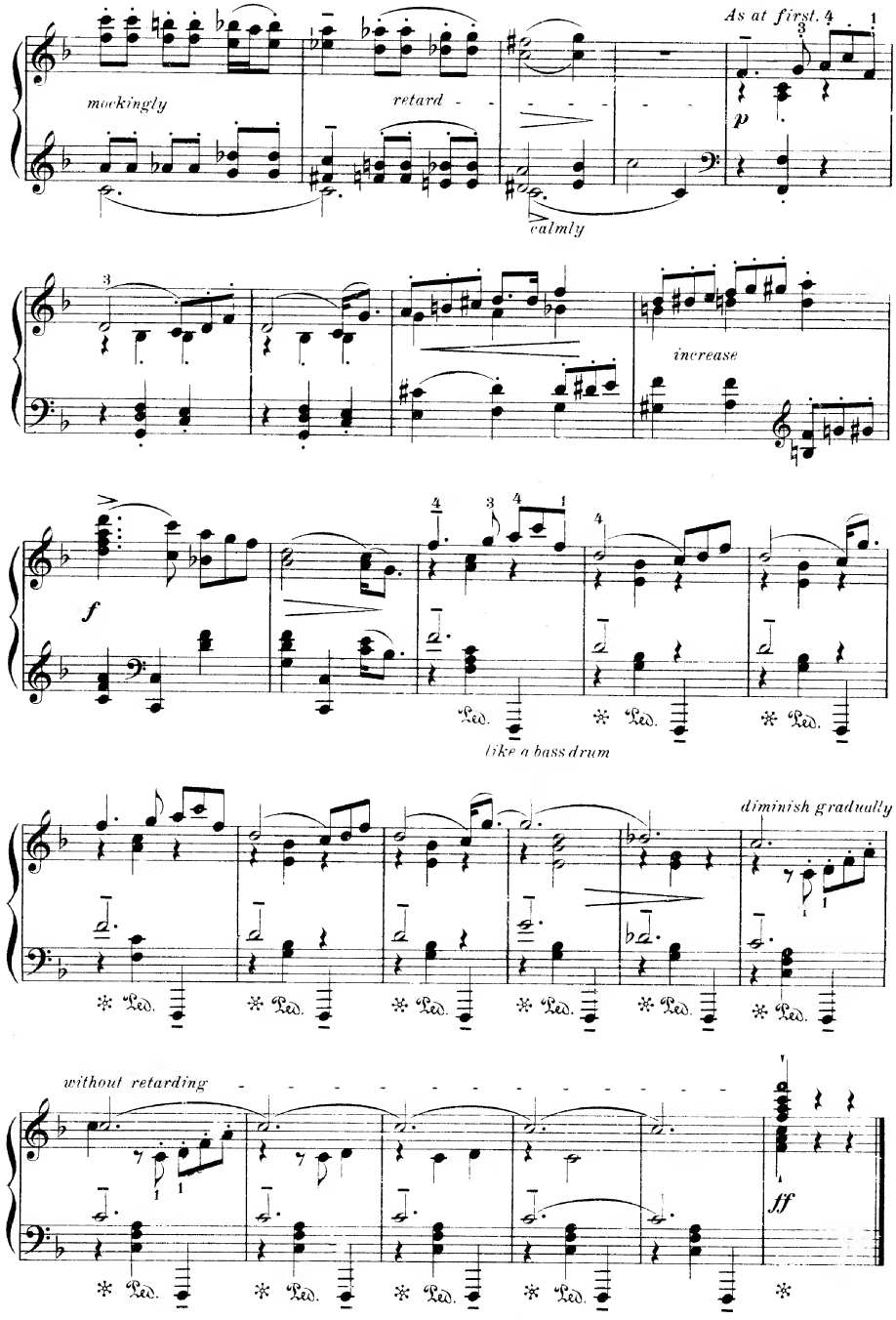
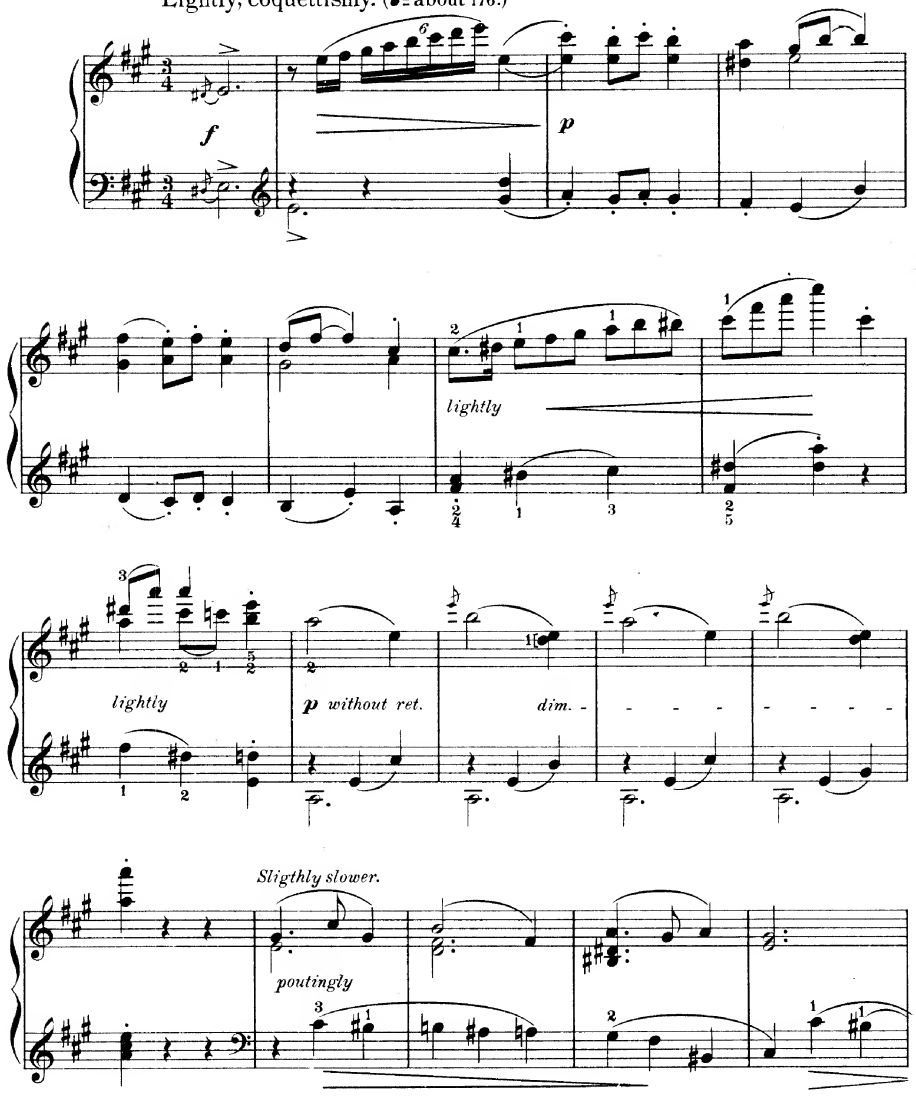
A.P.S. 5520-15


As at first.
mockingly
retard
calmly
increase
f
like a bass drum
diminish gradually
without retarding
ff
p

SOUBRETTE.

EDWARD MAC DOWELL.
Op.38, N°2.

Lightly, coquettishly. (♩= about 176.)



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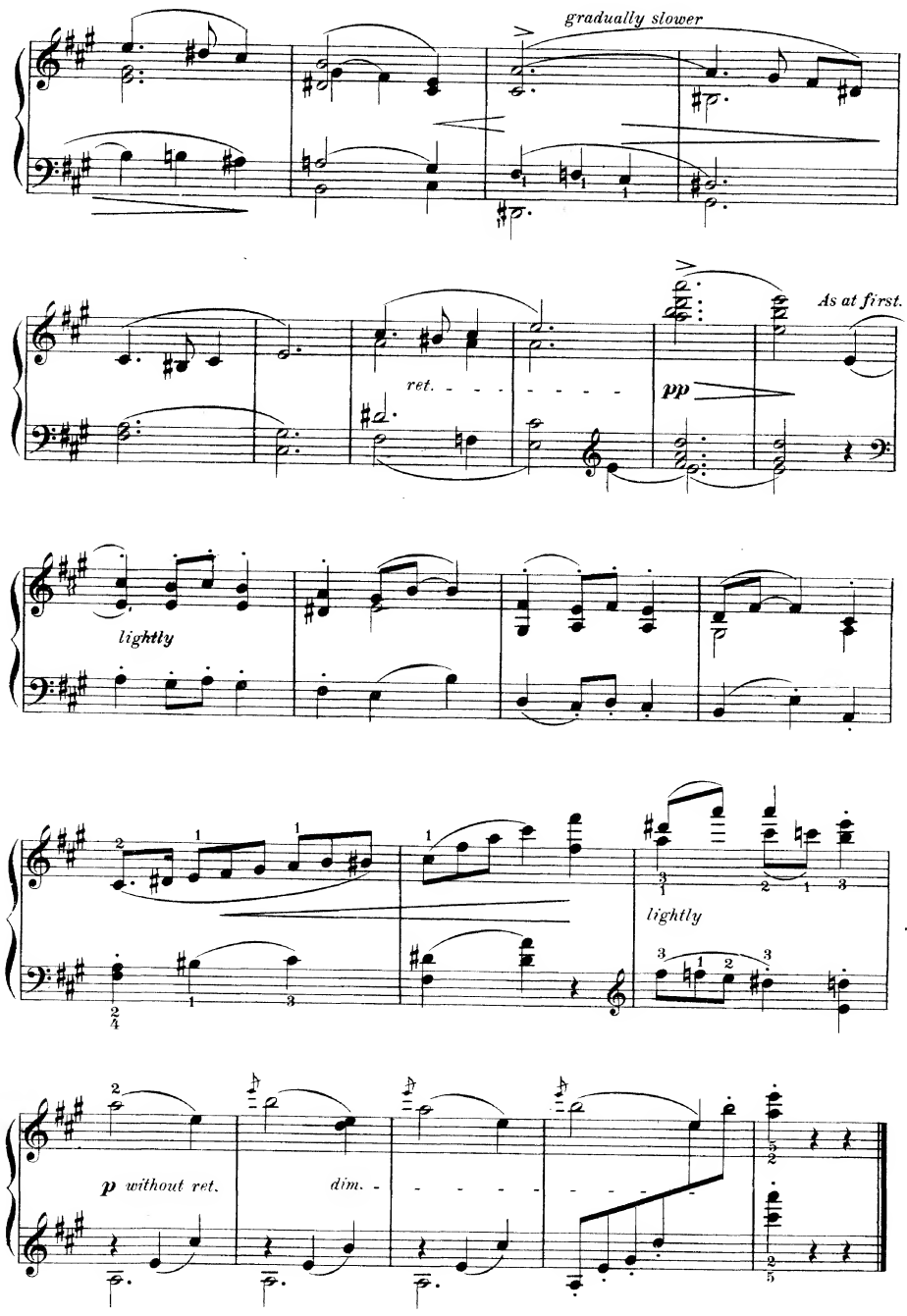
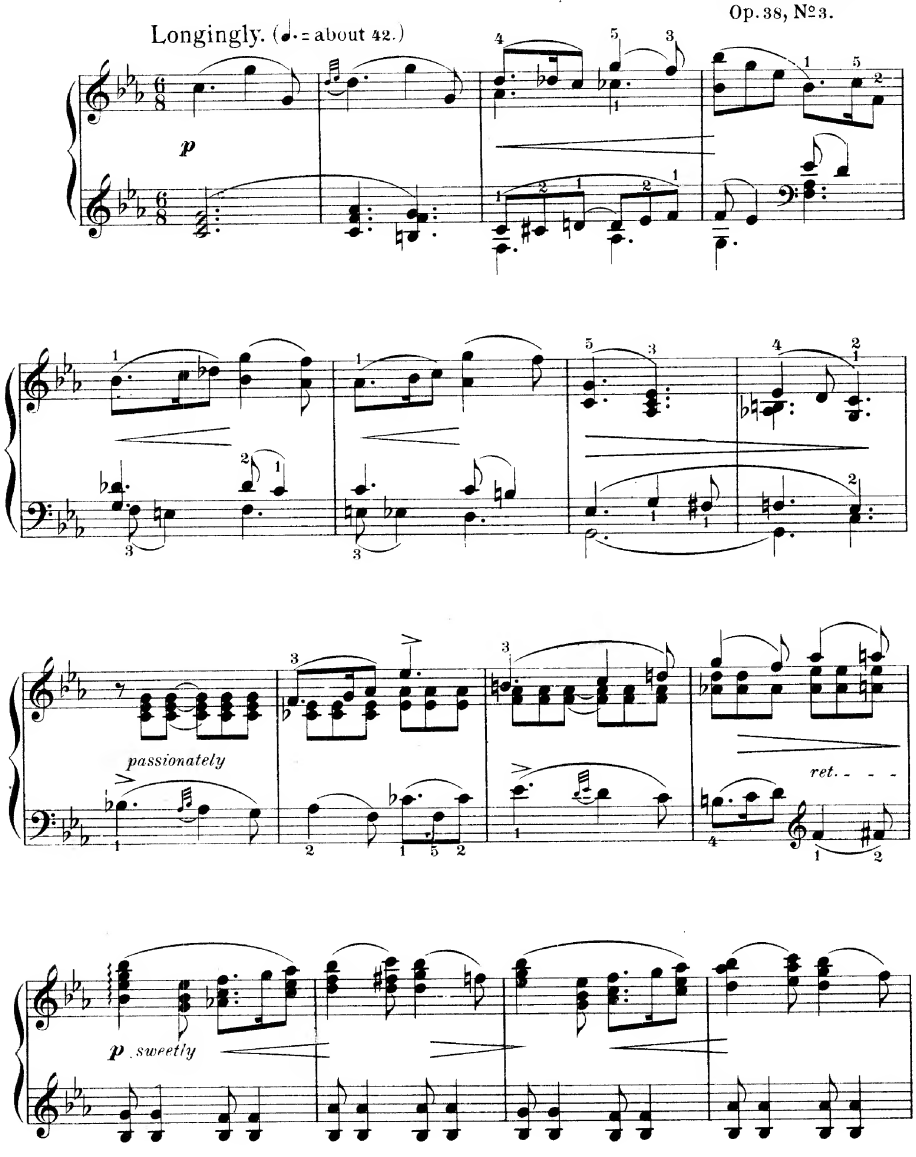

gradually slower
ret.
pp
As at first.
lightly
lightly
p without ret.
dim.

LOVER.

EDWARD MAC DOWELL.
Op. 38, No 3.



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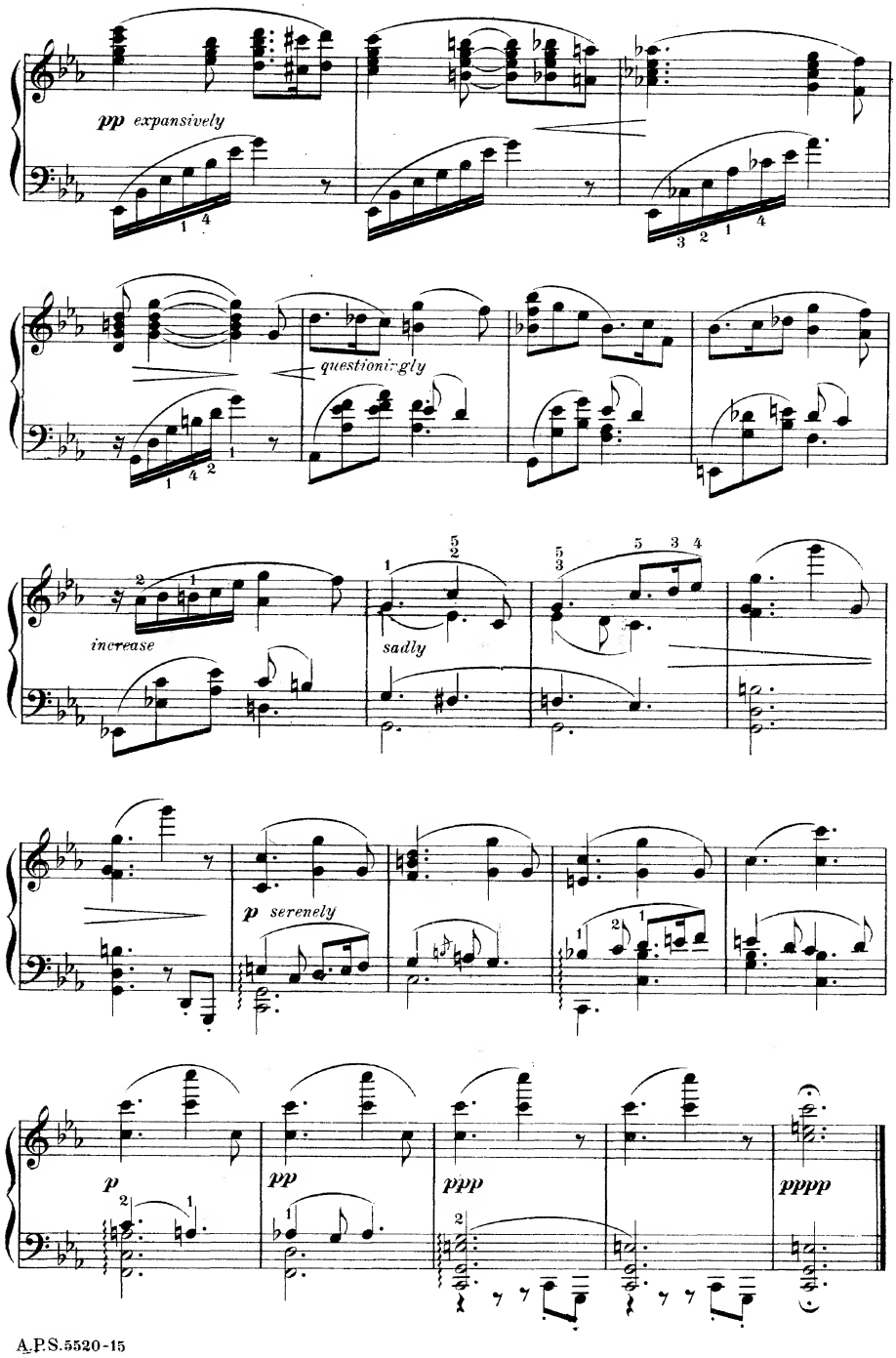
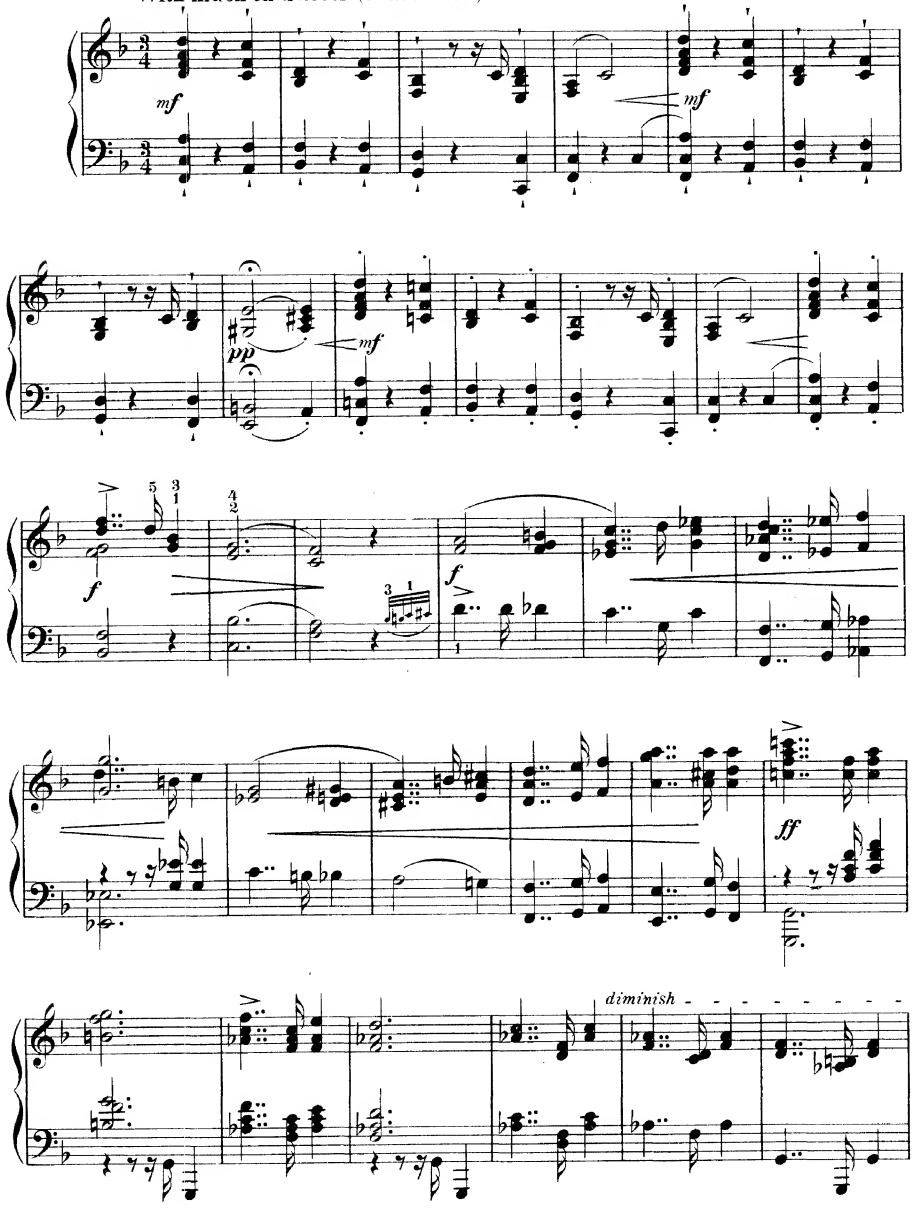

pp expansively
questioningly
increase
sadly
p serenely
p
pp
ppp
pppp

WITCH.

EDWARD MAC DOWELL.
Op. 38, N°4.

With much character. (♩=about 138.)



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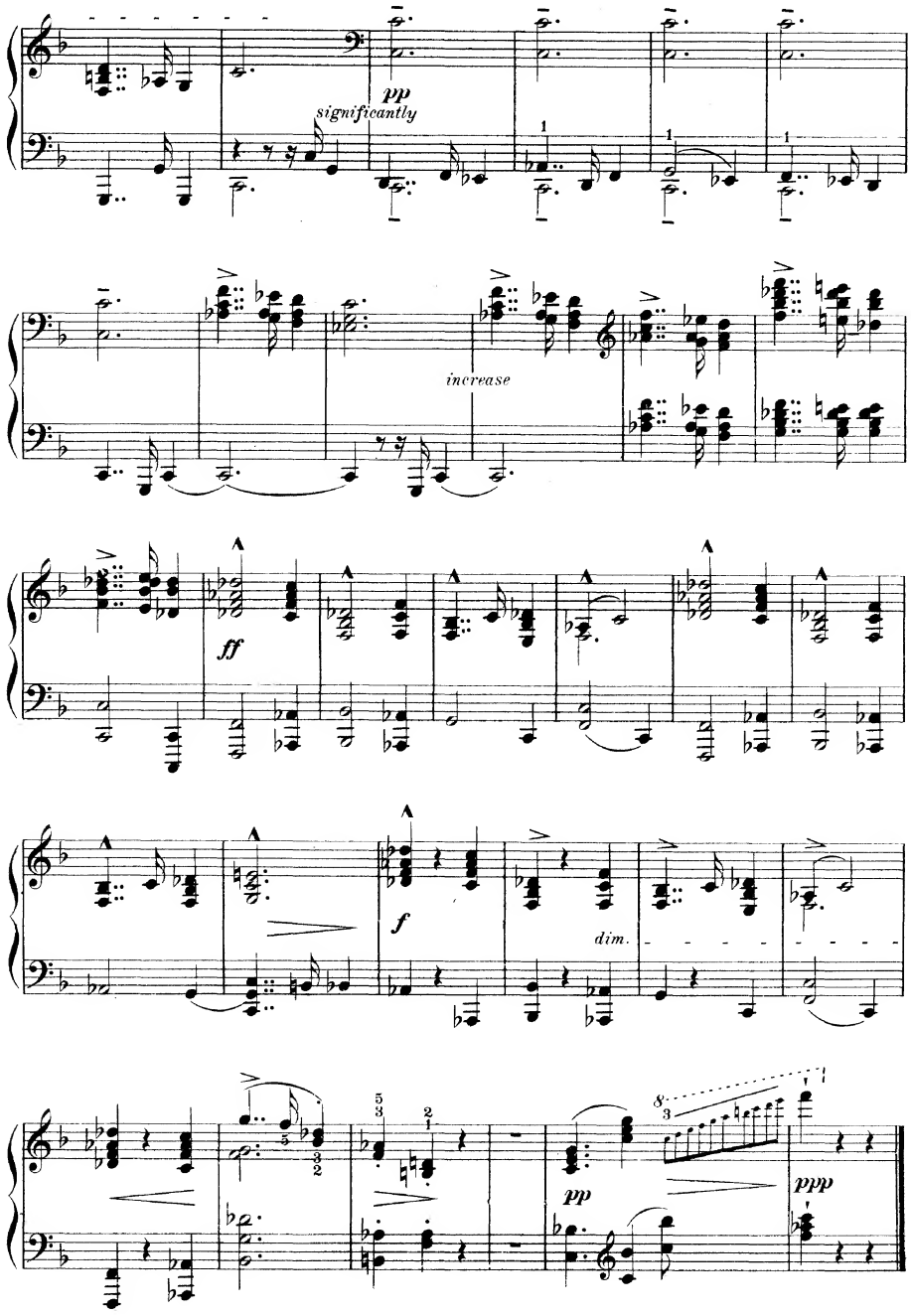
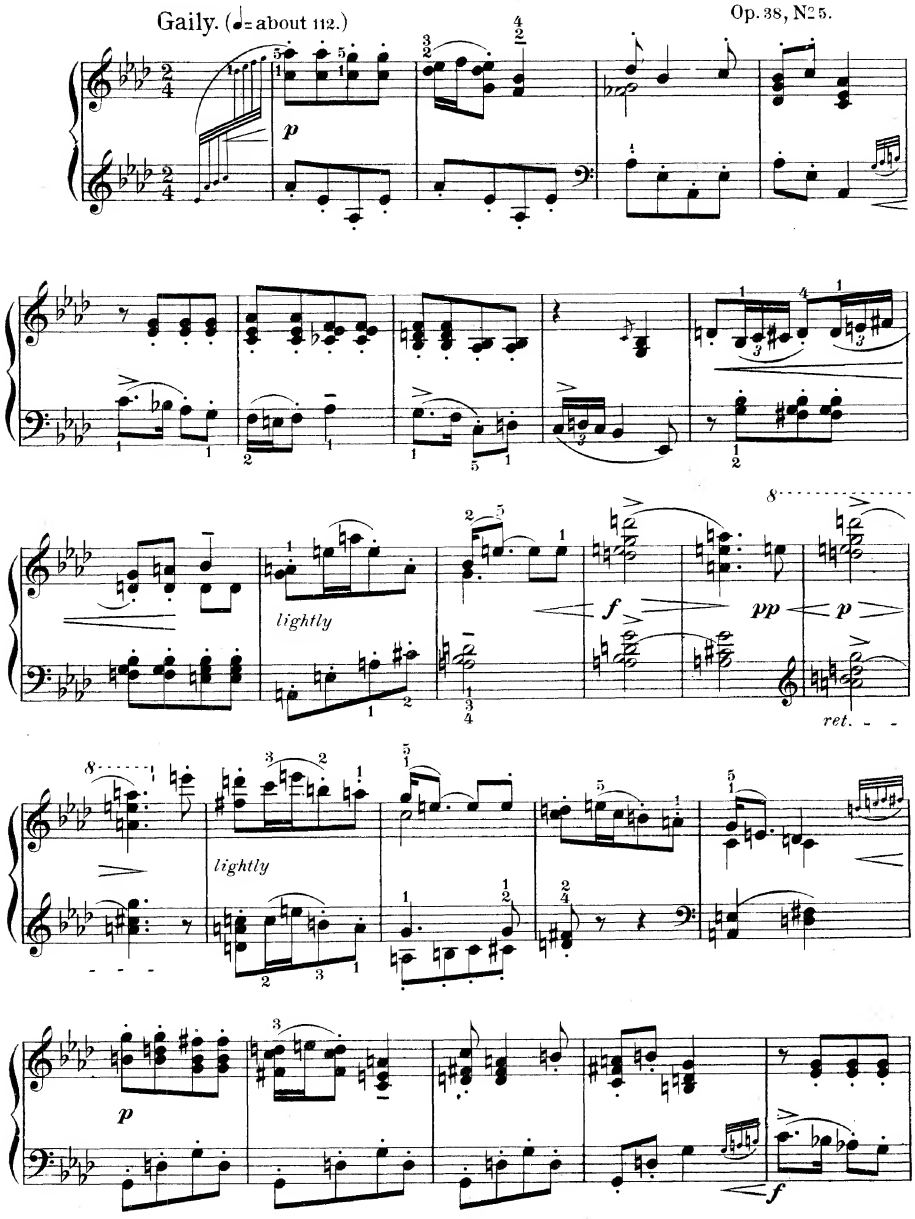

pp
significantly
increase
ff
f
dim.
pp
ppp

CLOWN.

EDWARD MAC DOWELL.
Op. 38, N25.

Gaily. (♩= about 112.)



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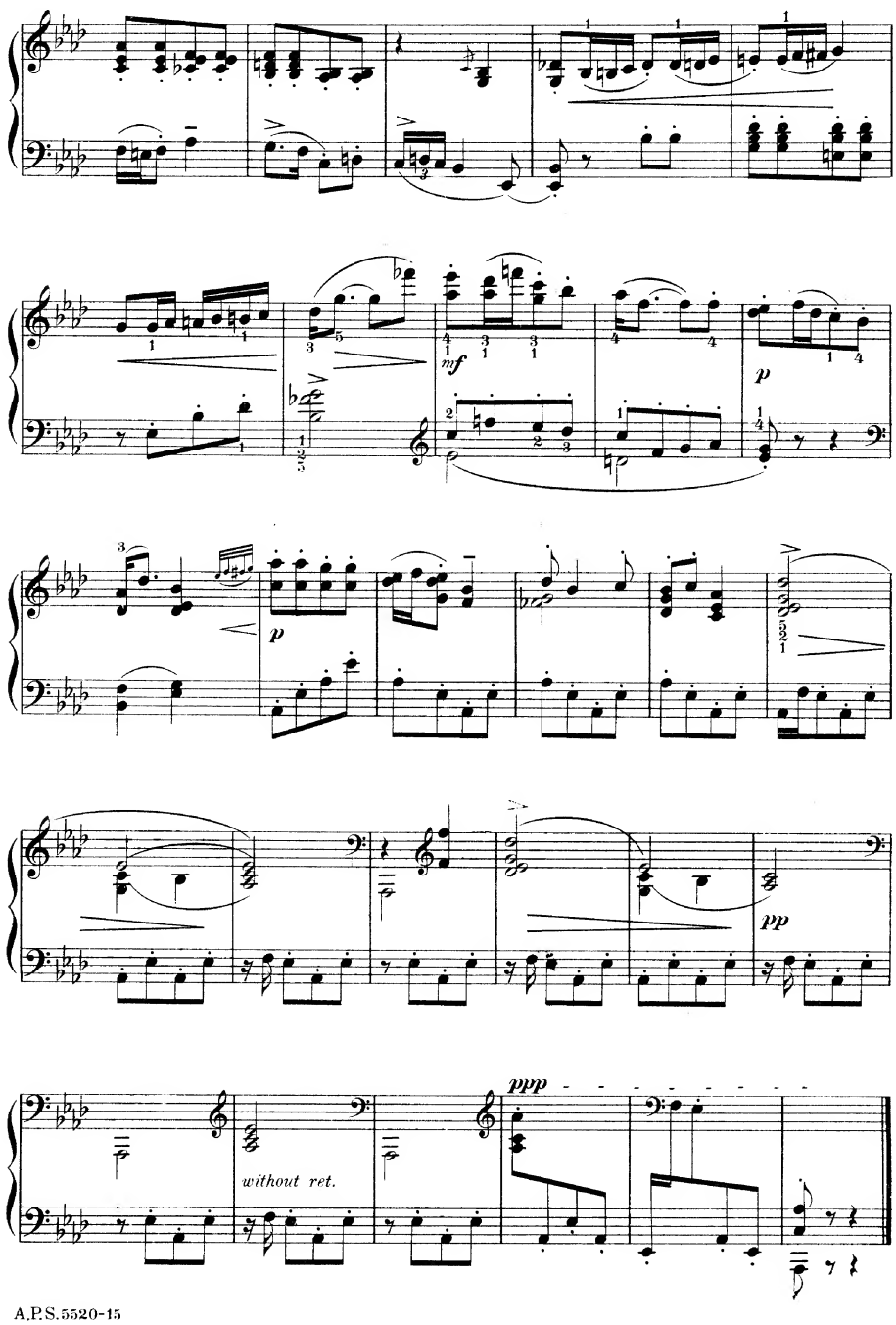
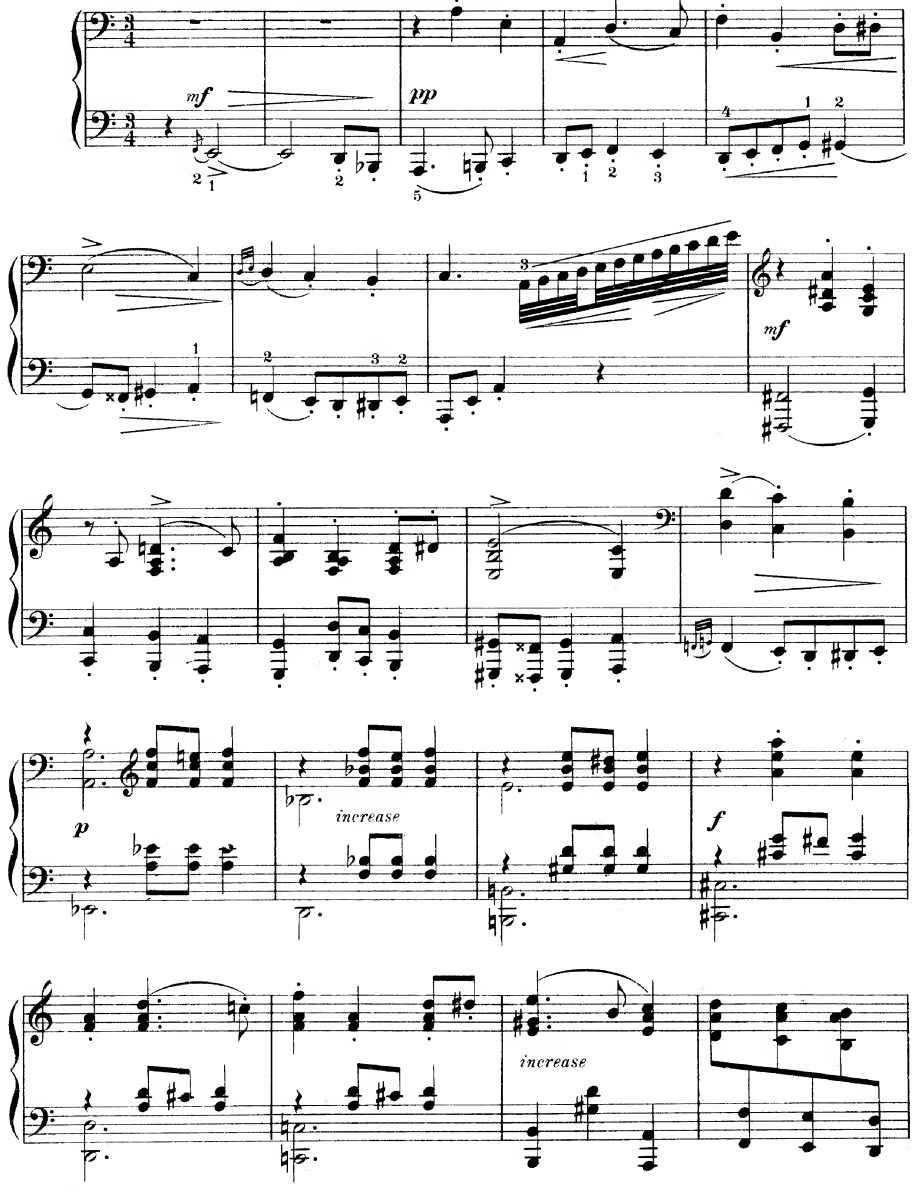

mf
p
p
pp
ppp
without ret.

VILLAIN.

EDWARD MAC DOWELL.
Op. 38, №6.

With sinister emphasis. (♩=about 168.)



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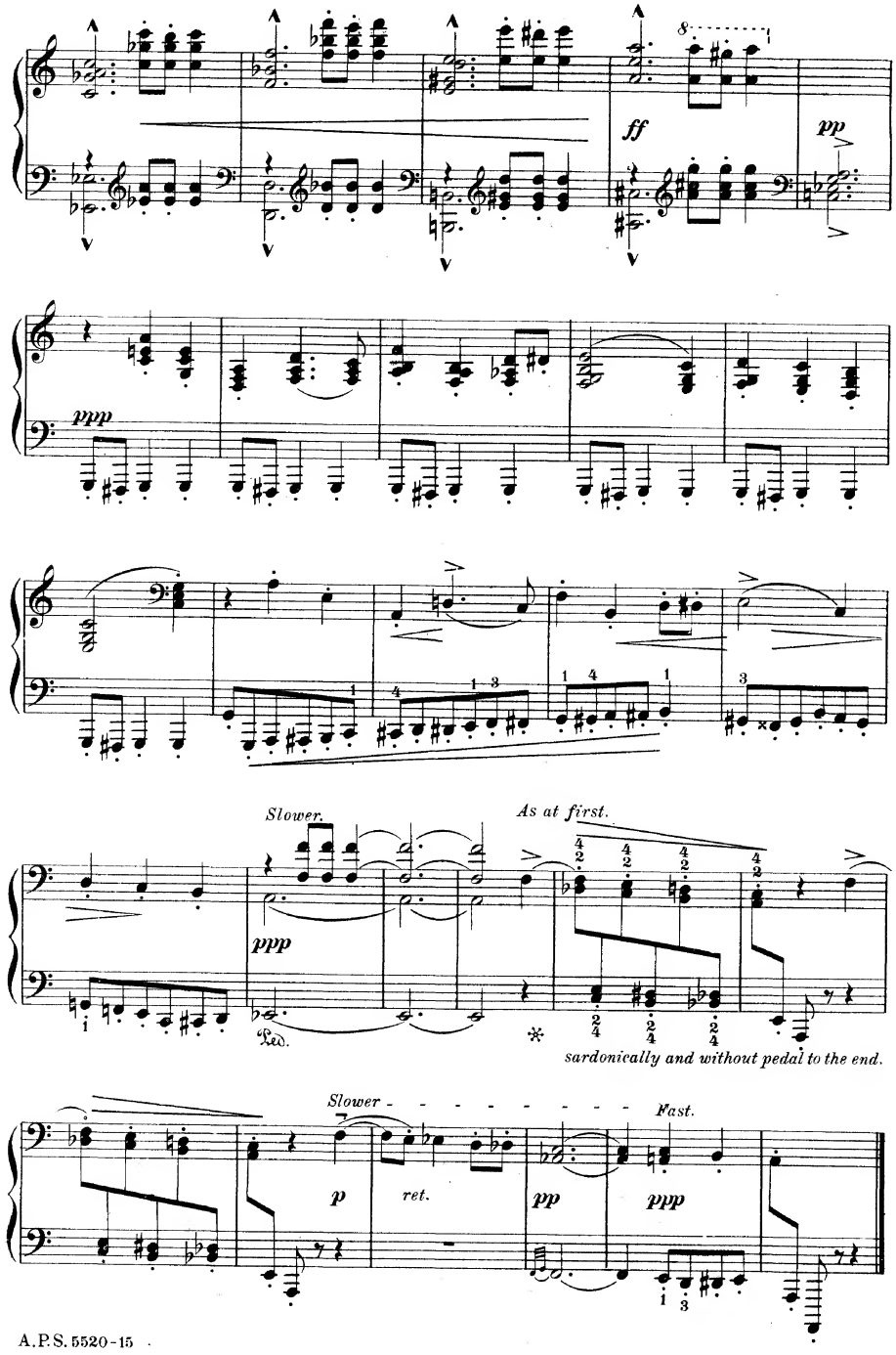
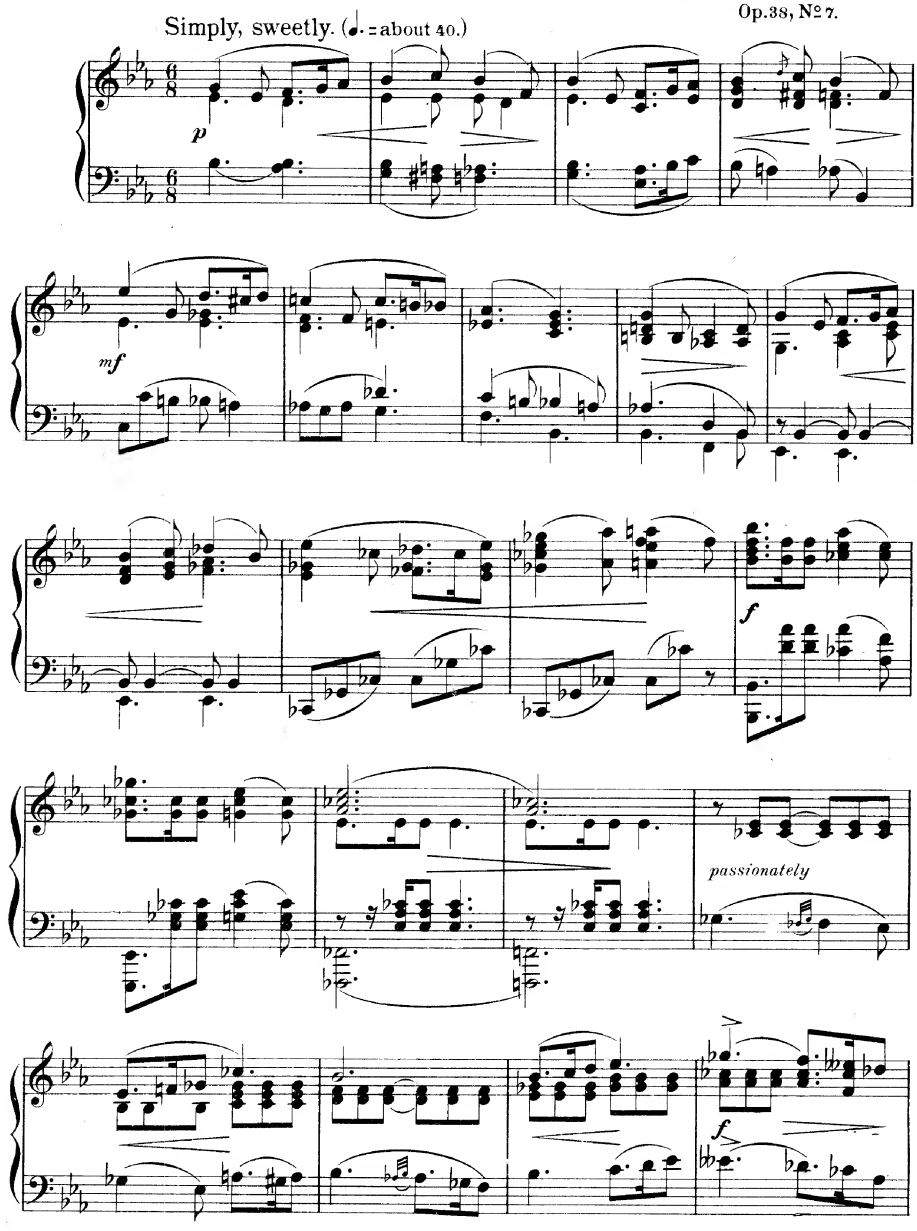

ff
pp
ppp
Slower.
As at first.
ppp
Ped.
sardonically and without pedal to the end.
Slower - - - - - - - - - Fast.
p
ret.
pp
ppp

SWEETHEART.

EDWARD MAC DOWELL.
Op.38, N°7.



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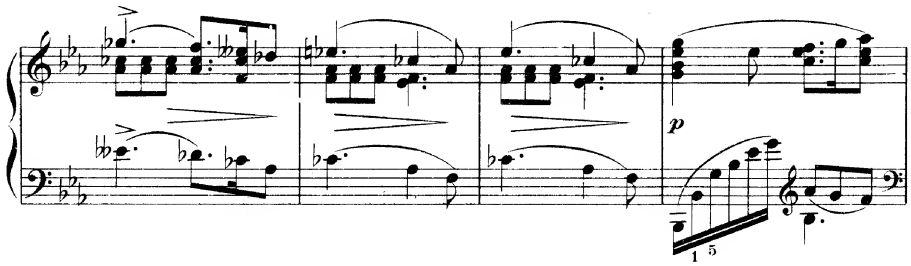
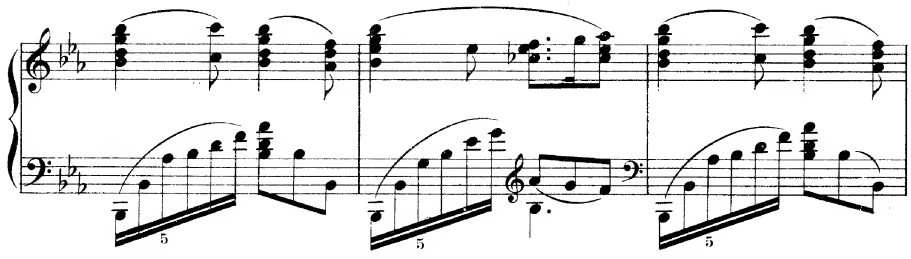
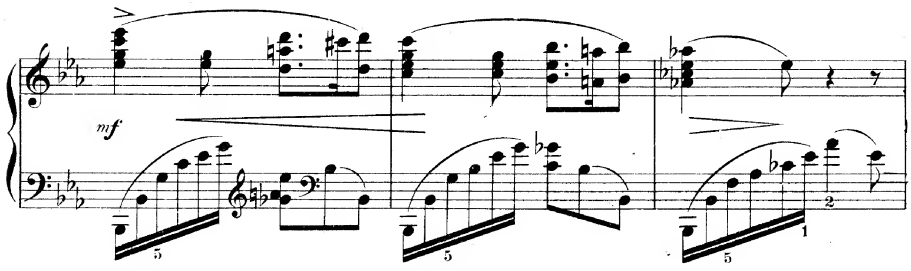
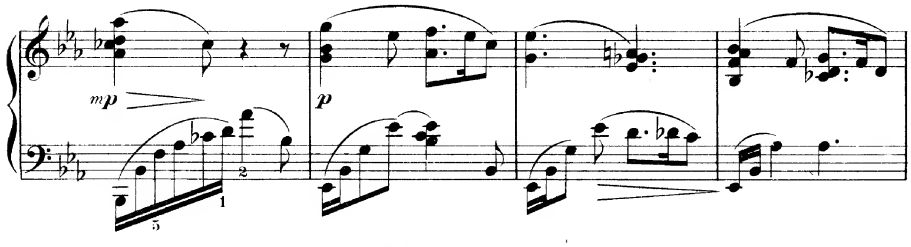
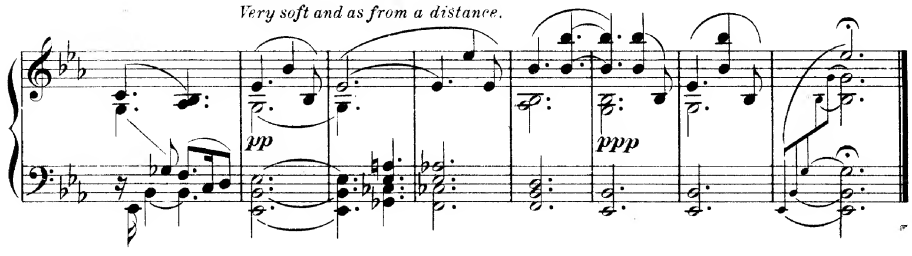








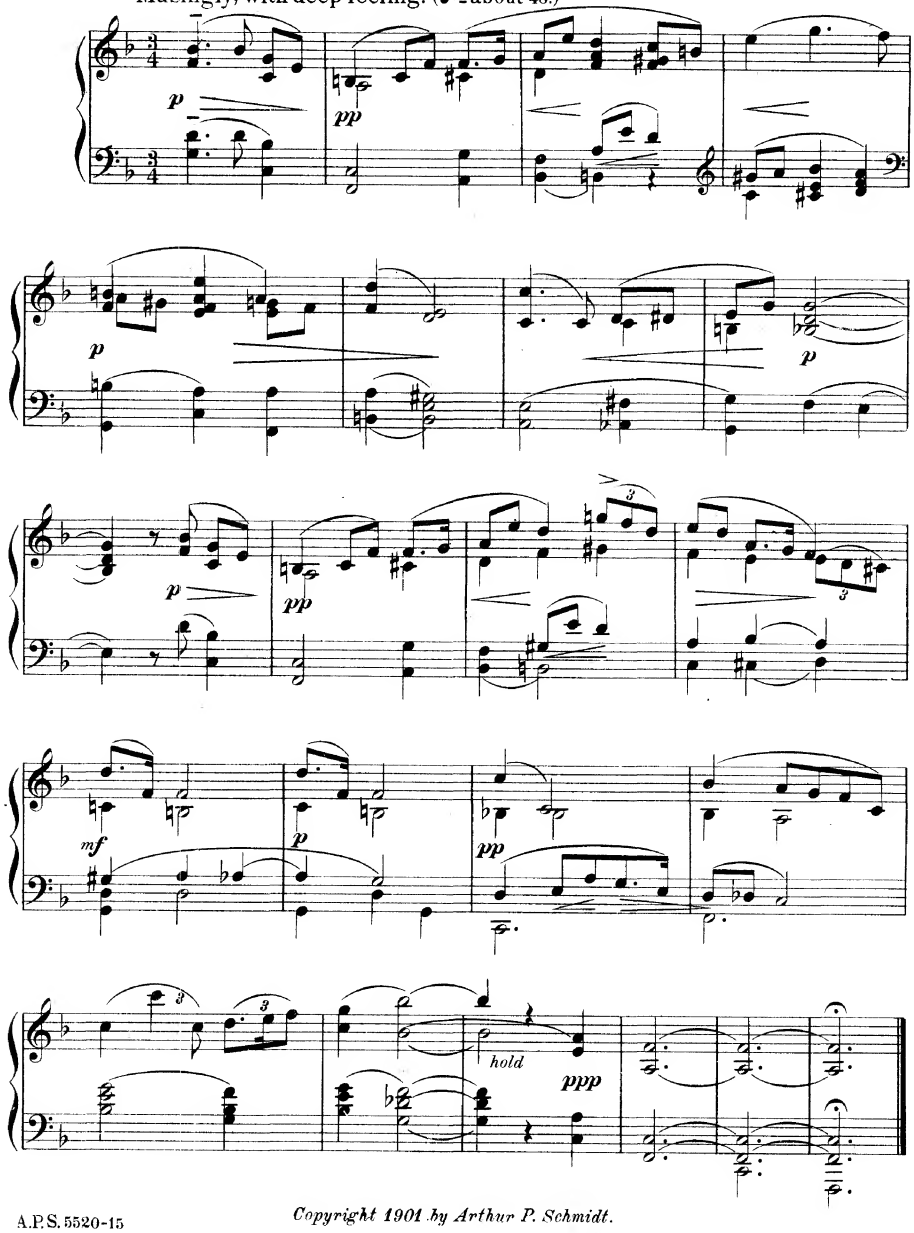
Very soft and as from a distance.



EPILOGUE.

EDWARD MAC DOWELL.
Op. 38, N°8.

Musingly, with deep feeling. (♩.=about 48.)



A.P.S. 5520-15

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Compositions and Arrangements
by
Edward Mac Dowell.

Pianoforte Solos.

Op. 13. Prelude and Fugue (4 c) 50
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Pierné, Allegro Scherzando (5 a) 75
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Cui, Cradle Song (3 a) 30
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Thorn, Amourette (3 c) 30

From the Eighteenth Century.
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SONGS.

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Deserted — Slumber Song.
Op. 33 No. 2. Cradle Hymn. D (e—d—g) 30
No. 3. Idyl. G (d — e — g) . . . 40
Op. 34. Two Songs with Piano Accomp.
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No. 2. My Jean. A (e—e) . . . 40
Op. 40. Six Love Songs. (Edition Schmidt No. 19) 75
Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.
Thy Beaming Eyes. Separately. F (c — f), E♭ (b♭ — e♭) . . . 30
Op. 56. Four Songs, high or low Voice. (Edition Schmidt No. 49 a, b) . 75
Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.
A Maid sings light and a Maid sings low. F (d — g), D (b — e) separately 40
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The same. Voice Parts only . . . 25

Men's Voices.

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No. 3. The Fisherboy 12
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No. 2. Dance of the Gnomes . . . 10
Op. 52. Three Choruses:
No. 1. Hush, hush 10
No. 2. From the Sea 10
No. 3. The Crusaders. English or German text 15
Op. 53. Two Choruses:
No. 1. Bonnie Ann 10
No. 2 The Collier Lassie 10
Op. 54. Two Choruses:
A Ballad of Charles the Bold 10
Midsummer Clouds 10
Two Songs from the 13th Century:
Winter wraps his grimmest spell. 10
As the gloaming shadows creep . 10
Columbia College Songs 25

Arrangements for Men's Voices
by **Edward Mac Dowell.**

Beines, Spring Song 08
Borodine, Serenade 10
Filke, The Brook and the Nightingale . 08
Moniuszko, The Cossack 08
Rimsky-Korsakow, Folk Song 08
Sokolow, Spring 15
Sokolow, From Siberia 15
von Holstein, Bonnie Katrine 08
von Woss, Under flowering branches . . 10

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